

2024

(FYUGP)

(4th Semester)



ALTERNATIVE ENGLISH—II

(AECC)

Paper Code : ALTE-II

Full Marks : 37½

Pass Marks : 40%

Time : 2 hours

(PART : B—DESCRIPTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

1. How does Tridib shape the narrator's perception of life in *The Shadow Lines*? Elaborate. 5

Or

Discuss the significance of the title *The Shadow Lines* by Amiyav Ghosh.

2. How does Rehana feel about her past and the divide between the past and present echoed in the changing geography of Pakistan? 5

24L/921a

(Turn Over)

The issues of love, duty and identity are built against the backdrop of war in Tahmina Anam's *A Golden Age*. Discuss.

Or

3. Describe the central idea of Derek Walcott's poem, *A Far Cry from Africa*. 5

Or

Elaborate on the themes on colonialism and divided entity as shown by Walcott in his poem, *A Far Cry from Africa*.

4. Does Yasmine Gooneratne present a deep sense of social and ethnic conflicts in the poem, *Big Match*? Justify. 5

Or

Bring out the significance of the title *Big Match* by Yasmine Gooneratne.

5. Critically analyze the use of animal imagery in Margaret Atwood's poem, *The Animals in That Country*. 5

Or

Give a critical appreciation of Kamala Das' poem, *Punishment in Kindergarten*.

24L—6850/921a

Ba/Bs/Bc/ALTE-II

2024

(FYUGP)

(4th Semester)

ALTERNATIVE ENGLISH—II

(AECC)

Paper Code : ALTE-II

(PART : A—OBJECTIVE)

(Marks : 12½)



The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 7½)

I. Put a Tick (✓) mark against the correct answer in the brackets provided : $\frac{1}{2} \times 15 = 7\frac{1}{2}$

1. When did Tridib visit England with his parents?

(a) 1953 ()

(b) 1926 ()

(c) 1939 ()



2. What did Tha'mma sell in order to donate money to the Indian military?

- (a) Her house ()
- (b) Her art collection ()
- (c) Her jewelry ()

3. Which character is killed by a rioting mob?

- (a) May ()
- (b) Tridib ()
- (c) Nick ()

4. Tha'mma disliked Tridib because

- (a) he hates to travel ()
- (b) he is a loafer and a wastrel ()
- (c) he is poor in studies ()

5. 'Operation Searchlight' was carried out by the Pakistani military junta on

- (a) 25th March, 1971 ()
- (b) 15th May, 1959 ()
- (c) 5th March, 1947 ()

6. After the war, Maya worked at/in
- (a) an office ()
 - (b) a school ()
 - (c) a women's rehabilitation centre ()
7. What are the Kikuyu mentioned in Walcott's poem?
- (a) An ethnic group in Kenya ()
 - (b) A musical instrument in Africa ()
 - (c) A town in Africa ()
8. Who are 'the gorilla' and 'the superman' in Walcott's poem?
- (a) The animal kingdom and the human kingdom ()
 - (b) The African and the White man ()
 - (c) The poor and the rich ()
9. The Sri Lankan ethnic riot of 1983 is also known as
- (a) Black Day ()
 - (b) Black Year ()
 - (c) Black July ()

10. Which is not a newspaper headline published on the 1983 riot?

(a) 'Flash Point in Paradise' ()

(b) 'Big Match Fever' ()

(c) 'Racial Pot Boils Over' ()

11. The line :

"We talk of 'Forty Eight' and 'Fifty six'" means

(a) the years Sri Lanka got independence and its language officially recognized ()

(b) the number of male and female casualties in the riot ()

(c) the number of national and international news published on the riot ()

12. 'That country' refers to the/a

(a) far off country ()

(b) explorers and settlers ()

(c) African continent ()

13. Which animal is not referred to in Atwood's poem?

(a) Fox ()

(b) Bull ()

(c) Horse ()

14. Who is the 'blue-frocked woman'?

(a) The teacher ()

(b) The mother ()

(c) A passerby ()

15. Throwing 'pots and pans' is compared to

(a) discarded items ()

(b) the teacher's scolding words ()

(c) the speaker's hurt feelings ()

(6)

SECTION—II

(Marks : 5)

Answer any five questions in brief :

1×5=5

1. Analyze the character of Tha'mma in Amitav Ghosh's *The Shadow Lines*.

(7)

2. What are the contributions made by Maya and Sohail in the war?

(8)

3. Explain the line :
"Dear Husband, I lost our children today."

Answer any five questions in brief :

1×5=5

1. Analyze the character of Tha'mma in Amitav Ghosh's *The Shadow Lines*.

(9)

4. How does Walcott contrast the violence of beast and man in his poem?

(10)

5. How does the poet draw differences between Sri Lanka and elsewhere in *Big Match*?

(11)

6. Briefly describe the hurtful incident the child experienced in kindergarten.

(12)

7. Bring out the difference between 'that country' and 'this country' in Atwood's poem.