1st Semester)



ENGLISH

(Major)

Paper Code: ENG/C-1

Indian Classical Literature)

Pass Marks: 40% Full Marks: 75

Time: 3 hours

The questions are of equal value

(a) Write a note on the elements of Indian Classical Drama.

- 6 Explain the concepts of Dharma and the Heroic in Indian Classical Literature.
- 2. (a) What is the dramatic significance of the 'ring' in Abhijnanashakuntalam?

(b) Examine the two worlds of the Hermitage and the Court in Abhijnanashakuntalam

(Turn Over)

(a) Attempt a critical summary of the Sequel to Dicing. EADCE I

Assess Temptation of Karna. the character of Karna in The

(a) Describe the role played by Vidushaka in Shudraka's Mrichchhakatika

(b) The central issue of Mrichchhakatika is the empowerment of women. Discuss. Indian Classical Literatura

Çī (a) Comment on the idea of justice in Ilango Adigal's Cilappatikaram

(b) Outline the plot of Cilappatikaram Write a note on

Explain the convert

What is the dramatic significance of the Hin

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