

Ba/Eng (H)-606 (A)

2017

(6th Semester)

ENGLISH

(Honours)

Paper No. : Eng (H)-606 (a)

[American Literature (Fiction and Drama)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. Write an essay on the development of American Fiction till the 1950s and mention commonly addressed themes.
2. (a) "The popular culture of the 1940s imprinted the notion of white supremacy among the Americans." Elaborate with reference to Toni Morrison's *The Bluest Eye*.

Or

- (b) Examine Toni Morrison's *The Bluest Eye* as a critique of the American Midwest of the 1940s.

L7/430

(Turn Over)

3. (a) Discuss Hemingway's *A Farewell to Arms* as an anti-war novel.

Or

- (b) In more ways than one, Hemingway's *A Farewell to Arms* is realistic. Justify.

4. (a) In Miller's *Death of a Salesman*, the characters are lost in a battle between reality and illusion. Elaborate.

Or

- (b) The characterization in Miller's *Death of a Salesman* is marred by the androcentric bias of a male writer. Justify.

5. (a) Assess O'Neill's *The Hairy Ape* as a play about individuals trying to break free from their class boundaries.

Or

- (b) O'Neill's *The Hairy Ape* highlights the problems of the industrial world. Examine.
