

(2) **Ba/El Eng-602 (B)**

2019

(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-602 (b)

**[Indian Writing in English (Poetry, Short Story
and Language Skills)]**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

(a) Examine Nissim Ezekiel as an Indian English poet with reference to his poem, *A Poem of Dedication*.

Or

Give a critical appreciation of the poem, *The Abandoned British Cemetery at Balasore* by Jayanta Mahapatra.

(b) Comment on the style and structure of Arun Kolatkar's poem, *The Railway Station*.

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(Turn Over)

Or

Keki N. Daruwalla's *Wolf* is a perfect blend of reality and imagination. Give examples.

- (c) Discuss the themes of Dilip Chitre's poem, *Father Returning Home*.

Or

How is the poem, *Land's End* by Adil Jussawalla a reference to Christian faith?

- (d) Comment on the mental psyche of Ruma as an immigrant living in a foreign land.

Or

Give an analysis of the story, *Hell-Heaven* by Jhumpa Lahiri.

2. Answer the following questions : $2 \times 8 = 16$

- (a) Why does Nissim Ezekiel say "I close the eyes to see with better sight"?
- (b) Comment on the symbolism used in *The Abandoned British Cemetery at Balasore*.
- (c) What idea does the poet bring about through the use of humour in *The Railway Station*?

(3)

- (d) What is the speaker concerned within the poem, *Wolf*?
- (e) Give an example on the use of imagery in the poem, *Land's End*.
- (f) What does the line, "a word dropped from a long sentence" mean in the poem, *Father Returning Home*?
- (g) Justify the title of the story, *Hell-Heaven*.
- (h) What kind of relationship does Ruma and her father have in the story, *Unaccustomed Earth*?

3. Write an essay on any *one* of the following topics :

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- (a) Theme of alienation in post-Colonial Indian writing in English
- (b) Salient features of Indian English writing
