

Ba/El Eng-402

2019

(4th Semester)

ELECTIVE ENGLISH

Paper : EL Eng-402

(Fiction and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer all questions

1. Explain symbolism. Write an essay on the Symbolist Movement in Literature. 10
2. (a) Critically examine the narrative technique of Robinson Crusoe. 10

Or

- (b) Trace the spiritual progress of Robinson Crusoe as depicted by Defoe in his novel, *Robinson Crusoe*.

L9/450

(Turn Over)

(2)

3. (a) Discuss Jane Austen's *Emma* as a comedy of manners. 10

Or

- (b) How far do you agree with the view that the novel *Emma* is all about the education and growth of Miss Emma Woodhouse? Give a reasoned answer.

4. (a) Elaborate on the theme of love and revenge in the novel, *Wuthering Heights*. 10

Or

- (b) Discuss on the childhood impressions and their subsequent effects on the development of characters with reference to the major child-characters in the novel, *Wuthering Heights*.

5. Answer the following questions : 2×8=16

(a) Define plot. Mention some of the component aspects of a plot.

(b) Distinguish between a flat and a round character with examples.

(c) Comment on Hindley-Heathcliff relationship.

(3)

- (d) Who is Nelly Dean? What is her opinion about Heathcliff?
 - (e) Comment on Emma's match-making exercises in the novel, *Emma*.
 - (f) Give a character sketch of Mr. George Knightley.
 - (g) Analyse Friday-Crusoe relationship.
 - (h) How did Crusoe manage to escape from the rover of Sallee (i.e., Moor Island)?
6. (a) You are running an institute of Diploma Courses in Computer Science. Draft a suitable advertisement inviting online applications for the post of Computer Instructors (5 vacancies) for your institute. 7
- (b) Write a letter to the HP Infotech complaining about the poor quality of your printer and asking them to replace the same without delay. 7
