

Ba/Eng (H)-403

2016

(4th Semester)

ENGLISH
(Honours)

Paper No. : ENG (H)-403

(Drama and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

1. Define dramatic art and discuss various types of drama in detail. 10
 2. (a) Analyze the themes of the play, *Pygmalion* by Bernard Shaw with special emphasis to social snobbery and class distinction. 10
- Or
- (b) Discuss *Pygmalion* as a Shavian play. 10

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(Turn Over)

(2)

3. (a) Examine *Murder in the Cathedral* by T. S. Eliot as a Christian history play. 10

Or

- (b) Trace the development of Becket's martyrdom in the play, *Murder in the Cathedral* by T. S. Eliot. 10

4. (a) Discuss Sheridan's play, *The School for Scandal* as a comedy of manners. 10

Or

- (b) Write a critical note on Sheridan's character-portrayal in *The School for Scandal*. 10

5. Answer the following questions : 4×4=16

- (a) (i) Differentiate between soliloquy and aside.

Or

- (ii) What is a dramatic monologue?

- (b) (i) Give a character sketch of Prof. Higgins.

Or

- (ii) Briefly examine the relationship between Eliza Doolittle and her father Mr. Doolittle.

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(Continued)

(3)

- (c) (i) Briefly comment on the importance of the Christmas sermon in the play, *Murder in the Cathedral* by T. S. Eliot.

Or

- (ii) Critically comment on the significance of Becket's silence after the fourth temptation.

- (d) (i) Comment on the 'screen scene' in Sheridan's play, *The School for Scandal*.

Or

- (ii) Discuss the role of Sir Oliver Surface in the play.

6. Compose a dialogue based on the meeting of two good friends at the train station after a gap of five years.

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