

Ba/El Eng-402

2017

(4th Semester)

ELECTIVE ENGLISH

Paper No. : El Eng-402

(Fiction and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

1. "Narrative techniques give certain artistic and emotional effects to a story." Discuss. 10
 2. (a) Discuss *Robinson Crusoe* as a spiritual autobiography. 10
- Or
- (b) Explore the idea of individualism in Defoe's *Robinson Crusoe*. 10

L7/386

(Turn Over)

(2)

3. (a) Describe how Emma's personality changes in the course of the novel. 10

Or

- (b) Describe how the different marriages portrayed in *Emma* support Austen's view of love, courtship and marriage. 10

4. (a) How are the themes of love and revenge interwoven in Bronte's *Wuthering Heights*? 10

Or

- (b) Compare and contrast Lockwood and Nelly Dean as narrators. 10

5. Answer the following questions : 2×8=16

- (a) What is characterization?
(b) How did Robinson Crusoe get his name?
(c) Who is Xury?
(d) Why did Frank Churchill keep his engagement to Jane Fairfax a secret?
(e) Why isn't Emma married?
(f) Why did Heathcliff runaway?

(3)

- 0
- (g) Why did Hindley Earnshaw hate Heathcliff?
- (h) Briefly explain the significance of theme in a novel.
- 0
6. (a) Write a letter to a firm manager ordering six pairs of football footwear, mentioning carefully the size and quality required and the way in which they are to be sent and paid for by you. 7
- 0
- (b) Write a letter to the editor of a local daily, on the bad condition of roads and drains in your town. 7
- 0

6
