

Ba/ElEng-402

2016

(4th Semester)

ELECTIVE ENGLISH

Paper No. : ELENG-402

(Fiction and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

1. Discuss the importance of characterization in the English novel. 10
2. (a) Bring out the elements of realism in *Robinson Crusoe*. 10
Or
(b) Discuss the themes of *Robinson Crusoe*. 10
3. (a) Discuss Emma's relationship with Harriet Smith. 10

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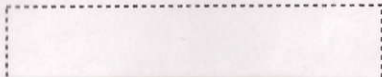
(Turn Over)

Or

- (b) Discuss Jane Austen's *Emma* as a comedy of manners. 10
- 4. (a) What narrative technique does Emily Bronte employ in *Wuthering Heights*? Discuss. 10

Or

- (b) Compare and contrast the characters of Heathcliff and Edgar Linton. 10
- 5. Answer the following questions : 2×8=16
 - (a) What do you mean by plot construction?
 - (b) What effect did imparting religious knowledge to Friday have on Crusoe?
 - (c) What, according to Crusoe's father, is the upper station of low life?
 - (d) How reliable is Nelly Dean as a narrator?
 - (e) Describe Heathcliff's first introduction to the family of the Earnshaws.
 - (f) What is symbolism?
 - (g) Why does Emma tell Harriet not to marry Mr. Martin?
 - (h) Why does Emma not like Jane Fairfax?



(3)

6. Answer the following questions : 7×2=14

- (a) Draft a suitable advertisement for a managerial post of your company.
- (b) Write a letter to the dealer of HP Infotech complaining about the poor quality of your printer and asking them to replace the same without delay.

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(PART : B—DESCRIPTIVE)

(Marks : 54)

The figures in the margin indicate full marks for the questions

(a) How was religion viewed in Shaw's time? Why is Shaw of the opinion that 'the ideal' will be acceptable to all classes and creed?

(b) Describe the character of the hero of the play 'The Great Expectations' who confesses that he is the villain of his own life.

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Signature of the Candidate

Roll No. / BBA / BCA

Page No. / End Term

2016

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Signature of Moderator(s)