

2017

(2nd Semester)

ELECTIVE ENGLISH

Paper No. : El Eng-202

(Poetry and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

(a) (i) *Sailing to Byzantium* describes 'the metaphorical journey of a man pursuing his own vision of eternal life'. Comment.

Or

(ii) Draw a sketch of Prufrock's character as revealed in *The Love Song of J. Alfred Prufrock*.

L7/337a

(Turn Over)

- (b) (i) Discuss Auden's *September 1, 1939* as a war poem.

Or

- (ii) How is nature portrayed in the poem, *Fern Hill* by Dylan Thomas?

- (c) (i) *An Introduction* is a poem about the poetess' search for identity. Discuss.

Or

- (ii) Bring out the psychological crisis of the poet in the poem, *Still Another View of Grace*.

- (d) (i) What is Whitman reflecting on, in the poem, *In Paths Untrodden*? How does he resolve it?

Or

- (ii) What is the central idea of the poem, *Spring Pools*? Discuss.

2. Read the following passage and paraphrase it in your own words :

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Perseverance is the very hinge of all virtues. On looking over the world, the cause of nine-tenths of the lamentable failures which occur in men's undertakings, and darken and degrade so much of their history, lies not in the want of talents, or the will to use them,

but in vacillating and desultory mode of using them, in flying from object to object, in staring away at each little disgust, and thus applying the force which might conquer any one difficulty to a series of difficulties, so large that no human force can conquer them. The smallest brook on earth, by continuing to run, has hollowed out for itself a considerable valley to flow in. Commend me therefore to the virtue of perseverance. Without it all the rest are little better than fairy gold, which glitters in your purse, but when taken to market proves to be slate or cinders.

Carlyle

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Paper No. : El Eng-202

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(PART : A—OBJECTIVE)

(Marks : 16)

The figures in the margin indicate full marks for the questions

Answer the following questions :

2×8=16

1. Why did Yeats want to sail to the holy city of Byzantium?

2. What is Prufrock's Tragedy?

3. How did Ramanujan try to escape from his passion?

4. "Fit in. Oh, Belong, cried the categorizers." Who are the 'categorizers'? Why did they tell Das to fit in?

5. What was Auden's expression/opinion of the whole of Europe in *September 1, 1939*?

6. Briefly explain the theme of *Fern Hill*.

7. How does Frost describe the *Spring Pools*?

8. Why did Whitman forge ahead to explore the paths of untrodden?
