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(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-602 (b)

**[Indian Writing in English (Poetry, Short Story
and Language Skills)]**

Full Marks : 70
Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

- (a) Elaborate on how Nissim Ezekiel strives to attain human balance between the poised duality of life in the poem, *A Poem of Dedication*.

Or

Sum up Jayanta Mahapatra's ideas in the poem, *The Abandoned British Cemetery at Balasore*.

- (b) Estimate Arun Kolatkar's *The Railway Station* as a humorous poem.

Or

Write a critical appreciation of Keki N. Daruwalla's *Wolf*.

- (c) Comment on the themes of Dilip Chitre's poem, *Father Returning Home*.

Or

Write a note on the imagery used by Adil Jussawalla in the poem, *Land's End*.

- (d) Explore the significance of the title of Lahiri's story, *Hell-Heaven*.

Or

Analyse the daughter-father conflict in Jhumpa Lahiri's *Unaccustomed Earth*.

2. Answer the following questions : 2×8=16

- (a) What do you understand by the phrase 'this is history' in the poem, *The Abandoned British Cemetery at Balasore*?
- (b) State the two movements in which the poem, *Wolf* has been divided.
- (c) What is the poem, *A Poem of Dedication* about?

(3)

- (d) How is 'the station dog' depicted in the poem, *The Railway Station*?
- (e) Why does the poet use the word 'hurries' twice in *Father Returning Home*?
- (f) What does the poet talk about in the poem, *Land's End*?
- (g) Why did Ruma try to teach her son Akash Bengali in the story, *Unaccustomed Earth*?
- (h) How does the narrator describe Pranab in the story, *Hell-Heaven*?

3. Answer any one of the following questions : 14

- (a) Elucidate the distinguishing features of Indian Writing in English.
- (b) Comment on the development of Indian English Poetry.

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