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(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-602 (b)

**[Indian Writing in English (Poetry, Short Story
and Language Skills)]**

Full Marks : 70
Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

(a) Write a critical note on the poetic self of Nissim Ezekiel in the poem, *A Poem of Dedication*.

Or

(b) Discuss the poet's longing for the past and lamenting for the present in the poem, *The Abandoned British Cemetery at Balasore*.

(c) Describe the railway station and its circumstances as narrated by Kolatkar.

Or

(d) Elaborate on the narrator's memory of the wolves.

(e) How does the speaker narrate the modern individual alienation in the poem, *Father Returning Home*?

Or

(f) Discuss *Land's End* as a poem of estrangement in exile.

(g) Comment on the element of nostalgia in Lahiri's *Unaccustomed Earth*.

Or

(h) How do different characters cope up with immigrant identities in the story, *Unaccustomed Earth*?

2. Answer the following questions : 2×8=16

(a) What does the sea symbolize in the poem, *A Poem of Dedication*?

(b) Describe the epitaphs that are found by Jayanta Mahapatra on the tombstones.

(c) How is 'the tea stall' described in the poem, *The Railway Station*?

(3)

- (d) What did the Mother say about the wolf ?
- (e) Write a short note on the experience of the Father before returning home, as described in Chitre's *Father Returning Home*.
- (f) What is sea in the eyes of Adil Jussawalla in the 'pig-footed country'?
- (g) How does Ruma's father cope up with his isolation?
- (h) What is unique to Bengali married women as narrated in the story, *Hell-Heaven*?

3. Answer any *one* of the following questions : 14

- (a) Discuss on the ambivalence of cultural identity in the diasporic Indian writing in English.
- (b) Elaborate on some of the common themes of Indian writing in English.
