

**Subject Code : Ba/El Eng-302**

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**To be filled in by the Candidate**

BA / BSc / BCom / BBA / BCA  
3rd Semester End Term  
Examination, **2020**

Subject .....

Paper .....

**INSTRUCTIONS TO CANDIDATES**

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be **ANSWERED FIRST** and submitted within **1 (one) Hour** of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

*Signature of  
Scrutiniser(s)*

*Signature of  
Examiner(s)*

*Signature of  
Invigilator(s)*

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**Booklet No. A**

Date Stamp .....

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Roll No. ....

Regn. No. ....

Subject .....

Paper .....

DESCRIPTIVE TYPE

Booklet No. B .....

**Ba/El Eng-302**

**2 0 2 0**

( 3rd Semester )

**ELECTIVE ENGLISH**

Paper No. : EL ENG-302

**( Drama and Language Skills )**

( PART : A—OBJECTIVE )

( Marks : 16 )

Answer **all** questions

*Each question carries 2 marks*

Answer the following questions briefly :

1. What is the purpose of soliloquy?

( 2 )

2. What are the conventions of classical tragedy?

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**( 3 )**

**3.** Why did Othello strip Cassio of his rank?

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( 4 )

4. Why did Iago want Cassio to ask Desdemona for help in restoring Othello's faith in Cassio?

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( 5 )

5. Who is Celia?

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( 6 )

6. Why does Volpone throw off his disguise in the last scene?

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( 7 )

7. Give the significance of the title, *The White Devil*.

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( 8 )

8. Who is Zanche?

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12-21—2600

**Ba/El Eng-302**

**2 0 2 0**

( 3rd Semester )

**ELECTIVE ENGLISH**

Paper No. : EL ENG-302

**( Drama and Language Skills )**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( Marks : 54 )

*The figures in the margin indicate full marks  
for the questions*

**1.** Answer the following questions :                      10×4=40

(a) (i) Discuss the methods of  
characterization.

*Or*

(ii) Define comedy. Mention some  
characteristics of comedy.

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( Turn Over )

( 2 )

- (b) (i) By considering the dramatic effects of the play, *Othello*, evaluate the view that "Iago does not destroy Othello; he provokes Othello to destroy himself".

Or

- (ii) Examine how reputation and honour are significant concerns in the play, *Othello*.

- (c) (i) "All the wise world is little else,  
in nature,  
But parasites or sub-parasites."

Discuss with reference to the world of *Volpone*.

Or

- (ii) How does the subplot of *Volpone* develop the thematic elements of the main plot?

- (d) (i) Assess Webster's characterization of Flamineo's moral corruption in *The White Devil*, and its contribution to the drama.

Or

- (ii) Discuss *The White Devil* as a revenge tragedy.

2. Write a journalistic report on a bank robbery in your town.

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