

2016

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

(a) (i) Write a detailed note on
characterization in drama.

Or

(ii) Classify the types of tragedy and
give a detailed explanation of
characteristic

- (b) (i) In the play, *Volpone* it is "greed that drives the search for money, power and respect but it makes everyone poorer." Evaluate the play in the light of the above statement.

Or

- (ii) Examine the plot of Jonson's play, *Volpone*. How are the main and subplots thematically related?
- (c) (i) Critically analyze the course of Iago's deception of Othello. What motives impel his hatred for Othello?

Or

- (ii) "Othello is a valiant and noble general but his slavery to jealousy is his fatal flaw which ultimately ruins him." Do you agree? Give reasons.
- (d) (i) Examine Webster's *The White Devil* as a revenge tragedy.

Or

- (ii) Is the title of the play, *The White Devil* justified? Give reasons.

Journalistic report on a road accident
locality.

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(**Drama and Language Skills**)

(PART : A—OBJECTIVE)

(*Marks : 16*)

Answer **all** questions

Each question carries 2 marks

1. What is tragicomedy?

Q.10

(20 Marks)

ELECTIVE PROGRAM

Q.10. a. & b. (10)

(Bonus and Language Skills)

(10 Marks)

(10 Marks)

Answer all questions

(10 Marks)

(10 Marks)

(3)

2. What is farce?

(4)

3. What significance does the name 'Voltore' hold?

4. Who is Mosca?

(6)

5. Do you agree with the view that Desdemona is a passive victim of Othello's brutality? Give reasons.

(7)

6. Examine the role of Roderigo in *Othello*.

7. Briefly comment on the theme of betrayal in *The White Devil*.

8. What does Webster's play, *The White Devil* reveal about human nature?
