

Ba/Eng (H)-103

2 0 2 0

(1st Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-103

(History of English Literature)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) What do you understand by 'The Revival of Learning'? How did Renaissance affect English literature in the sixteenth century? 10

Or

- (b) Write an essay on the Metaphysical Poetry and the Metaphysical Poets of the seventeenth century. 10

12-21/3

(Turn Over)

(2)

2. (a) Write an essay on Restoration Satire with particular reference to the satires of Dryden. 10

Or

- (b) In what sense is the eighteenth century pre-eminently an age of prose and reason? Explain. 10

3. (a) How far do you agree with the view that one of the characteristic features of the Romantic movement is 'Back to Nature'? Explain with illustrations. 10

Or

- (b) Give an account of the life and poetical works of Samuel Taylor Coleridge. 10

4. (a) Write an essay on the social, political and literary tendencies of the Victorian Age. 10

Or

- (b) Give an estimate of the Victorian novels highlighting the works of the prominent novelists of the period. 10

5. (a) Describe the development of the Stream of Consciousness novel in the twentieth century. 10

12-21/3

(Continued)

(3)

Or

(b) Write an essay on the poets and poetic trends during the Second World War and after. 10

6. Write short notes on any *five* of the following : 4×5=20

- (a) The Senecan Tragedy
- (b) University Wits
- (c) Restoration Comedy
- (d) *Gulliver's Travels*
- (e) Victorian Compromise
- (f) Robert Browning
- (g) Novelists of the Age of Romanticism
- (h) Problem Play
- (i) Objective Correlative
- (j) *Georgian Poetry*

★ ★ ★