

2018

( 1st Semester )

GENERAL ENGLISH

Paper No. : ENG (G)-101

( Poetry, Basic English Usages  
and Language Skills )

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 40 )

*The questions are of equal value*

1. (a) Comment on the theme of love in Donne's  
*Sweetest Love I do not Goe.*

*Or*

(b) Why does Pope call man a paradoxical being?

2. (a) "The music in my heart I bore,  
Long after it was heard no more."  
Describe the song of the Solitary Reaper and  
the impact it had on the Nature poet  
Wordsworth.

*Or*

(b) What is personification? How does Keats  
personify autumn in his *Ode To Autumn*?

L9/1a

( Turn Over )

3. (a) Discuss Browning's *My Last Duchess* as a dramatic monologue.

Or

(b) Matthew Arnold laments the loss of faith in the poem, *Dover Beach*. Elucidate.

4. Write an application letter along with your CV applying for the post of an Assistant Teacher in a school.

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**GENERAL ENGLISH**

Paper No. : ENG (G)-101

**( Poetry, Basic English Usages and Language Skills )**

( PART : A—OBJECTIVE )

( Marks : 30 )

*The figures in the margin indicate full marks for the questions*

SECTION—I

**( Poetry )**

1. Answer the following questions in not more than  
40 words each : 2×6=12
- (a) According to the poet, how does the beloved's  
sighing and weeping destroy him?

(b) (i) What does Milton mean by 'mild yoke' in the poem, *On His Blindness*?

Or

(ii) "Heaven from all creatures hides the book of fate." What does this 'book of fate' signify?

(c) What could be the theme of the song of the Highland Lass?

(d) (i) According to Keats, what is the unique music of Autumn?

Or

(ii) How is old age different from youth in Coleridge's, *Youth and Age*?

(e) How does the speaker describe the inhabitants of the island in *The Lotus Eater*?

- (f) (i) Present a character sketch of the Duke of Ferrara.

Or

- (ii) "Ah, love, let us be true  
To one another!"

Explain the above extract from *Dover Beach*.



SECTION—II

( Grammar and Usage )

2. Correct the following sentences : 1×2=2

(a) Each of these cakes are delicious.

(b) She stopped to see if she could picked up the trail.

3. Transform the following sentences as directed : 1×3=3

(a) I have no advice to offer you.

( Change into complex sentence )

(b) The meal was so good.

( Change into exclamatory sentence )

(c) One should keep one's promises.

( Change into passive voice )

4. Fill in the blanks with appropriate prepositions :

$\frac{1}{2} \times 4 = 2$

(a) The work was done..... haste.

(b) I am tired ..... walking.

(c) There is nothing new ..... the sun.

(d) It has been raining ..... yesterday.

5. Replace the adjectives in the following sentences with adjective phrases :  $\frac{1}{2} \times 4 = 2$

(a) A grassy valley stretched before us.

(b) She is a versatile writer.

(c) Nobody likes a short tempered man.

(d) I know him as a fearless man.

6. Replace the adverbial phrases in the following sentences with adverbs :  $\frac{1}{2} \times 4 = 2$

(a) He does his work without care.

(b) No diseases were known in those days.

(c) The door was open in a suspicious way.

(d) The child replied with perfect truthfulness.

7. Name the tense of the following sentences : 1×3=3

(a) Keats says, "A thing of beauty is a joy for ever."

(b) We were listening to the radio all evening.

(c) By next October we shall have left this place.

8. Write a brief note on any *two* : 2×2=4

(a) Scholarly style of writing

(b) Working bibliography

- (c) Difference between a term paper and a seminar paper.

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