

2018

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry and Language/Research Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Define Elegy and discuss its
distinguishing features. 2+8=10

Or

(b) What is accent? Differentiate between
primary and secondary accents with
examples and discuss the types of
accent. 2+8=10

2. (a) What is the reason for the poet's sense
of insecurity in *Sonnet 29*? How is it
resolved in the end? 10

L9/2a

(Turn Over)

Or

- (b) What is metaphysical poetry? Attempt a detailed study of Donne's poem, *A Valediction : Forbidding Mourning* as a metaphysical poem. 2+8=10
3. (a) Wordsworth's *Three Years She Grew in Sun and Shower* is an expression of the poet's deep belief in the perfection of nature. Show how this is proved through Nature's education of Lucy. 10

Or

- (b) Comment on the theme of imagination and reality as expressed in Keats' *Ode to a Nightingale*. 10
4. (a) Hopkins' poem, *Pied Beauty* celebrates difference and variety. What are the various things of nature for which Hopkins praises God? 10

Or

- (b) Compare and contrast the characters of Ulysses and Telemachus. 10
5. Answer the following questions : 7+7=14
- (a) What is note taking? Why is it essential in research work?
- (b) Differentiate between footnote and endnote. Give examples.

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(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. Define satire.

Q.1

1. (a)

(b)

(c)

(d)

(e)

(f)

(g)

(h)

Q.2

2. What is metre?

3. What effect does the lark's song have on the poet?

4. How is the poet and his beloved's love like gold?

5. Explain the significance of the pleasure-dome in *Kubla Khan*.

6. Why does Keats long for a 'draught of wine'?

7. What is the central theme of Tennyson's *Ulysses*?

8. Give a brief description of the landscape as portrayed by Hardy.
